

Appendix 8

Level	Language functions	Grammar	Lexis	Phonology (Interview only)	Subject areas for the Conversation phase of the Interview	Subject areas for the Portfolio and Controlled Written exam
ISE I	<ul style="list-style-type: none"> ▸ Describing the future – informing and predicting ▸ Expressing preferences ▸ Describing events in the indefinite and recent past ▸ Giving reasons ▸ Stating the duration of events ▸ Quantifying ▸ Expressing and requesting opinions and impressions ▸ Expressing intention and purpose ▸ Expressing obligation and necessity ▸ Expressing certainty and uncertainty ▸ Describing past actions over a period of time 	<ul style="list-style-type: none"> ▸ Present perfect tense including use with <i>for, since, ever, never, just</i> ▸ Connecting clauses using <i>because</i> ▸ <i>Will</i> referring to the future for informing and predicting ▸ Adjectives and adverbials of quantity, e.g. <i>a lot (of), not very much, many</i> ▸ Expressions of preference, e.g. <i>I prefer, I'd rather</i> ▸ Zero and first conditionals, using <i>if</i> and <i>when</i> ▸ Present continuous tense for future use ▸ Past continuous tense ▸ Modals connected to the functions listed, e.g. <i>must, need to, might, don't have to</i> ▸ Infinitive of purpose 	<ul style="list-style-type: none"> ▸ Vocabulary specific to the topic and subject areas ▸ Further expressions relating to the past, e.g. <i>two days ago, the day before yesterday</i> ▸ Expressions relating to future time, e.g. <i>the day after tomorrow, in the future</i> ▸ Common phrasal verbs ▸ Phrases and expressions relating to the language functions listed 	<ul style="list-style-type: none"> ▸ The correct pronunciation of vocabulary specific to the topic and subject areas ▸ The combination of weak forms and contractions, e.g. <i>I've been to...</i> ▸ Sentence stress to clarify meaning ▸ Basic intonation and features of connected speech at sentence level ▸ The intonation patterns of more complex questions ▸ Avoidance of speech patterns of recitation 	<ul style="list-style-type: none"> ▸ Travel ▸ Money ▸ Fashion ▸ Rules and regulations ▸ Health and fitness ▸ Learning a foreign language 	<p>In addition to the subject areas listed for the Conversation phase of the Interview:</p> <ul style="list-style-type: none"> ▸ Festivals ▸ Means of transport ▸ Special occasions, e.g. birthday celebrations ▸ Entertainment, e.g. cinema, television, clubs ▸ Music ▸ Recent personal experiences
ISE II	<ul style="list-style-type: none"> ▸ Giving advice and highlighting advantages and disadvantages ▸ Making suggestions ▸ Describing past habits ▸ Expressing possibility and uncertainty ▸ Eliciting further information and expansion of ideas and opinions ▸ Expressing agreement and disagreement ▸ Expressing feelings and emotions ▸ Expressing impossibility ▸ Reporting the conversation of others ▸ Speculating ▸ Persuading and discouraging 	<ul style="list-style-type: none"> ▸ Second and third conditionals ▸ Simple passive ▸ <i>Used to</i> ▸ Relative clauses ▸ Modals and phrases used to give advice and make suggestions, e.g. <i>should/ought to, could, you'd better</i> ▸ Modals and phrases used to express possibility and uncertainty <i>may, might, I'm not sure</i> ▸ Discourse connectors <i>because of, due to</i> ▸ Present perfect continuous tense ▸ Past perfect tense ▸ Reported speech ▸ Linking expressions, e.g. <i>even though, in spite of, although</i> 	<ul style="list-style-type: none"> ▸ Vocabulary specific to the topic and subject areas ▸ Cohesive devices, e.g. <i>so to continue, in other words, for example</i> ▸ Appropriate words and expressions to indicate interest and show awareness of the speaker, e.g. <i>Really? Oh dear! Did you?</i> ▸ Simple fillers to give time for thought, e.g. <i>well..., um...</i> ▸ Reporting verbs, e.g. <i>say, tell, ask, report, advise, promise</i> ▸ Appropriate words and expressions to encourage further participation, e.g. <i>what about you?</i> ▸ Phrases and expressions relating to the language functions listed 	<ul style="list-style-type: none"> ▸ The correct pronunciation of vocabulary specific to the topic and subject areas ▸ Rising intonation to indicate interest and surprise as appropriate ▸ Intonation and features of connected speech beyond sentence level ▸ Rising and falling intonation to indicate giving up and offering turns ▸ Stress and intonation to indicate emotion ▸ Stress, intonation and pitch relevant to the language functions listed 	<ul style="list-style-type: none"> ▸ Society and living standards ▸ Personal values and ideals ▸ The world of work ▸ Unexplained phenomena and events ▸ National environmental concerns ▸ Public figures past and present 	<p>In addition to the subject areas listed for the Conversation phase of the Interview:</p> <ul style="list-style-type: none"> ▸ Education ▸ National customs ▸ Village and city life ▸ National and local produce and products ▸ Early memories ▸ Pollution and recycling